

紅蓮華

arranged by fiofios

♩ = 132

mp
強 く な れ る 理 由 を 知 っ た 僕 を 連 れ

mp

pp ————— *p* *mp*

4/4

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a double bass line in bass clef. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mp* and a crescendo from *pp* to *p* to *mp*.

6

f
て 進 め

mf *f*

f

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics 'て 進 め'. The piano accompaniment features a strong rhythmic pattern with many accents. The double bass line has a dynamic marking of *mf* and *f*. The piano part has a dynamic marking of *f* and includes many accents. The double bass line has a dynamic marking of *f* and includes many accents.

10

泥 だ ら け の 走 馬 灯 に 酔
mf
mp
mp
p

13

う こ わ ぼ る 心 震 え る 手 は
mp

16

掴みたいものがあるぞ

mf

18

れだけさ 夜の匂いに

mp

mp

20

p I'll spend all thirty nights *mp* 空 暇 ん で も

22

p Starting into the sky *mp* 変 わっ て いけ る の は

24

自分自身だけそれ

mf

26

れだけさ強くなれる理

mp

f

p

由 を 知 っ た 僕 を 連 れ て 進

mf *f* *ff*

mf

p mp mf

mf

め どう したっ て! 消 せ ない 夢 も 止 ま れ ない 今 も 誰

f *ff* *f*

f *ff*

f

37

かのためになれらならありがとう

40

悲しみよ世界に

43

打ちのめされて 負ける意味を知った 紅蓮の華よ

46

咲き誇れ! 運命を 照らして

50

mf
イナビカリの

mf

mf

54

mf
雑音が耳を刺す 戸惑う心優しいだけじゃ

mf

58

守れないものがある? わかっているけど

f

p *mf*

mf

61

水面下で絡まる善悪 透けて見える偽善に天罰

mf

mp

mp

63

Tell me why, Tell me why, Tell me why, Tell me... I don't need you! 逸材の花より

66

挑み続け咲いた一輪が美しい 乱暴に

69

敷き詰められたゲ だらけの道も 本 気の僕だけに現

72

れるから 乗り越えて みせるよ

76

簡単に片付けられた守れなかった夢も紅
 蓮の心臓に根を生やしこの血に宿って

79

蓮の心臓に根を生やしこの血に宿って

83

Musical score for measures 83-85. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#). The grand piano part consists of a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with a long slur across measures 83-85, starting with a half note and followed by quarter notes. The left-hand staff provides harmonic support with chords and moving lines. The double bass line is a single line of music with a dynamic marking of *mp* and a *rit.* (ritardando) marking. The bottom staff is a double bass line with a dynamic marking of *p* and a complex rhythmic pattern of eighth notes.

86

Musical score for measures 86-88. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#). The grand piano part consists of a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with a long slur across measures 86-88, starting with a half note and followed by quarter notes. The left-hand staff provides harmonic support with chords and moving lines. The double bass line is a single line of music with a dynamic marking of *mp* and a *rit.* (ritardando) marking. The bottom staff is a double bass line with a dynamic marking of *p* and a complex rhythmic pattern of eighth notes.

89

mp
人 知

(*rit.*)

rit.

>

92

れず 儂 い 散 り ゆ く 結 末

(*rit.*)

無情に破れた悲鳴

の風吹く誰かの笑う影

mf

mf

mp

誰かの泣き声 誰もが幸

mf *f* *f*

せを願ってる どうしたて! 消せない夢も止

ff *f* *ff* *f*

ま れ ない 今 も 誰 かの た め に 強 く な れ る な

ら あ り が とう 悲 し み よ *ff*

114

f

世 界 に 打 ち の め さ れ て 負 け る 意 味 を 知 っ た 紅

p

sf

f

117

蓮 の 華 よ 咲 き 誇 れ! 運 命 を

p

ff

ff

120

照らして

123

運命を照らして

ff *mf*

127