

Killer

arranged by fiofios

$\text{♩} = 80$

Musical score for the first section of "Killer". The score consists of four staves: Treble, Bass, Alto, and a single staff for the piano. The key signature is five flats. The tempo is indicated as $\text{♩} = 80$. The piano part features sustained chords with dynamic markings *p* and *pp*. The vocal parts enter with eighth-note patterns. The vocal melody includes a melodic line with grace notes and a piano accompaniment featuring eighth-note chords.

Musical score for the second section of "Killer". The score continues with the same four staves and key signature. The piano part has a sustained note with dynamic *p*, followed by eighth-note chords. The vocal parts continue their eighth-note patterns. The vocal melody includes a melodic line with grace notes and a piano accompaniment featuring eighth-note chords.

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7

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is six flats. Measure 7 starts with a half note followed by a grace note. Measures 8 and 9 show a continuous eighth-note pattern in the middle staff.

10

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is six flats. Measure 10 starts with a half note followed by a grace note. Measures 11 and 12 show a continuous eighth-note pattern in the middle staff.

13

Musical score for page 13. The score consists of five staves. The top staff is treble clef, B-flat major (two sharps). The second staff is bass clef, B-flat major (two sharps). The third staff is bass clef, B-flat major (two sharps). The fourth staff is bass clef, B-flat major (two sharps). The bottom staff is bass clef, B-flat major (two sharps). Measure 13 starts with a eighth note followed by a sixteenth-note grace, then a eighth note, a sixteenth-note grace, and a eighth note. The bass staff has a eighth note followed by a sixteenth-note grace, then a eighth note, a sixteenth-note grace, and a eighth note. The bottom staff has a eighth note followed by a sixteenth-note grace, then a eighth note, a sixteenth-note grace, and a eighth note. The score ends with a dynamic marking *pp*.

15

Musical score for page 15. The score consists of five staves. The top staff is treble clef, B-flat major (two sharps). The second staff is bass clef, B-flat major (two sharps). The third staff is bass clef, B-flat major (two sharps). The fourth staff is bass clef, B-flat major (two sharps). The bottom staff is bass clef, B-flat major (two sharps). Measure 15 starts with a half note followed by a half note. The bass staff has a half note followed by a half note. The bottom staff has a half note followed by a half note. The score ends with a dynamic marking *p* and then *pp*.

18

18

mp

p

mp

ppp

21

pp

p

mp

mp

p

pp

mp

mf

mp

26

Musical score for page 26:

- Top Staff (Soprano):** Whole notes, dynamic *pp*.
- Middle Staff (Tenor):** Sixteenth-note chords. Dynamics: *mf*, *mf*, *mp*, *mf*. Articulations: *(Rèd.)*, *Rèd.*, *Rèd.*, *Rèd.*
- Bassoon (Bassoon):** Notes with slurs. Dynamics: *f*, *mf*, *f*.
- Basso Continuo (Cello/Bass):** Notes with slurs.

31

Musical score for page 31:

- Top Staff (Soprano):** Whole note, dynamic *p*.
- Middle Staff (Tenor):** Sixteenth-note chords. Dynamics: *mf*.
- Bassoon (Bassoon):** Notes with slurs. Dynamics: *mp*, *f < ff*, *mf*.
- Basso Continuo (Cello/Bass):** Notes with slurs. Dynamics: *ppp*, *p*.

34

Musical score for page 34:

- Measure 34: Blank.
- Measure 35: Blank.
- Measure 36:
 - Bass: Note, followed by a series of eighth and sixteenth notes.
 - Alto: Note, followed by a series of eighth and sixteenth notes.
 - Tenor: Note, followed by a series of eighth and sixteenth notes.
 - Dynamics: *mf* < *f*, *mf*.

37

Musical score for page 37:

- Measure 37:
 - Treble: Sustained note.
 - Bass: Sustained note.
 - Alto: Sustained note.
 - Tenor: Sustained note.
 - Dynamics: *p*.
- Measure 38:
 - Treble: Sustained note.
 - Bass: Sustained note.
 - Alto: Sustained note.
 - Tenor: Sustained note.
 - Dynamics: *mp*.
- Measure 39:
 - Bass: Note, followed by a series of eighth and sixteenth notes.
 - Alto: Note, followed by a series of eighth and sixteenth notes.
 - Tenor: Note, followed by a series of eighth and sixteenth notes.
- Measure 40:
 - Bass: Note, followed by a series of eighth and sixteenth notes.
 - Alto: Note, followed by a series of eighth and sixteenth notes.
 - Tenor: Note, followed by a series of eighth and sixteenth notes.
 - Dynamics: *f*, *mp*, *mf* < *f*, *mp*.

40

p

p

mf < f *mp*

mf <

43

mp

ff

ff Red.

ff >

ff > v

ff > v

f *mp*

ff >

46

3
Ped.
Ped.

pp

pp

51

G.P.

3 3 3 3 3 3 3 3

mp *p*

p

3 3 3 3

mp

