

ドラマ『岸部露伴は動かない』 メインテーマ

arranged by fiofios

♩ = 80

Oboe

Violin

Accordion

Harp

Contrabass

Fingar Snap

Maracas

Conga

pp

mf

f

mf

mf

mp

mp

5

Ob.

Vln. *p* *mf*

Acc.

Hrp. *mf* 3 3 3 3

Bass. *mf* *f* *mf* *f*

Fi. Sna.

Mrcs.

Con. *mf*

9

Ob. *mp*

Vln.

Acc. *mf*

Hrp. *mf* 3 3 3 3 *ff* *mp*

Bass. *mf* *f*

Fi. Sna. *mf*

Mrcs. *mp*

Con. *f* *mp*

12

Ob. *mf* *f*

Vln. *mf* *mp*

Acc.

Hrp. *mf* *f*

Bass. *mf* *f*

Fi. Sna.

Mrcs.

Con.

15

Ob. *pp* *mf*

Vln. *mf* *mp* *mf*

Acc.

Hrp. *f*

Bass. *mf* *f* *mf* *f*

Fi. Sna.

Mrcs.

Con.

18

Ob. *f* *mf* *f*

Vln. *mp*

Acc.

Hrp. *f* *mf* *f*

Bass. *mf* *f*

Fi. Sna.

Mrcs.

Con.

21

Ob. *mp*

Vln. *mf* *mp* *mp*

Acc.

Hrp. *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

Fi. Sna.

Mrcs.

Con.

24

Ob. *mf* *mp*

Vln. *mf* *mp*

Acc.

Hrp. *mf* *f*

Bass. *mf* *f*

Fi. Sna.

Mrcs.

Con.

Detailed description: This system contains measures 24, 25, and 26. The Oboe part features a melodic line with a slur and a breath mark. The Violin part has a sustained chord with dynamics *mf* and *mp*. The Accordion part plays a rhythmic pattern of eighth notes. The Harp part has a triplet of eighth notes with a slur and a breath mark. The Bass part has a sustained chord with dynamics *mf* and *f*. The Percussion parts (Fi. Sna., Mrcs., Con.) have rhythmic patterns.

27

Ob. *mf* *f*

Vln. *mf*

Acc.

Hrp. *mf* *f*

Bass. *mf* *f*

Fi. Sna.

Mrcs.

Con. *mf*

Detailed description: This system contains measures 27, 28, and 29. The Oboe part has a melodic line with dynamics *mf* and *f*. The Violin part has a sustained chord with dynamics *mf* and a breath mark. The Accordion part has a sustained chord with a breath mark. The Harp part has a triplet of eighth notes with a slur and a breath mark. The Bass part has a sustained chord with dynamics *mf* and *f*. The Percussion parts (Fi. Sna., Mrcs., Con.) have rhythmic patterns.

30

Ob.

Vln.

Acc.

Hrp.

Bass.

Fi. Sna.

Mrcs.

Con.

ff

f

mf

f

33

Ob.

Vln.

Acc.

Hrp.

Bass.

Fi. Sna.

Mrcs.

Con.

ff

mf

f

mf

36

Ob. *b₂*

Vln. *mf* *f*

Acc.

Hrp. *3* *3* *3* *3*

Bass.

Fi. Sna.

Mrcs.

Con.

39

Ob. *f* *ff*

Vln. *ff*

Acc.

Hrp. *3* *3* *3*

Bass.

Fi. Sna.

Mrcs.

Con. *f*

